

Vera Grossman 1924 – 1992



Wailing Wall

Vera Grossman Member Society of Women Artists and United Artists
Vera was born in London England and spent her early years in the war torn city, where her earliest artistic impressions were formed. She received no formal training but was privately taught painting by Leonard Boden (Royal Portrait Society) and sculpture by Alan Sly (Royal Academy)

Vera Grossman discovered her true metier by channelling her energies into her love for sculpture with enthusiastic determination for the tactile feel of clay, which formed the third dimension for casting in bronze. She herself, cast in bronze resin and cement fondu, sculpting also in direct plaster and wax. Her creations of Jewish and ethnic characters gave her great pleasure, as she felt free to adapt her own style.

Her portraits of black jazz musicians have a deftness and sensitivity, which come alive.