

The Etz Chayim Gallery

“The Art of Embroidered Landscapes”

by

Gilda Baron

Profits to Neve Shalom Wahat al-Salam -
School for Arab and Jewish Children



13 October - 24 November

Gallery Opening Times

Monday to Thursday 10 am - 1 pm

Weekends by arrangement

Northwood and Pinner Liberal Synagogue

Oaklands Gate

Northwood HA6 3AA

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About Gilda Baron

Textile Artist

“I have developed a unique style of textile art which bursts out of the frame with life and vitality. The techniques used to achieve this include fabric dyeing, batik, hand and machine embroidery, hand made felt and applied pieces. The many layers make my textile art so distinctive and draws the viewer into the scenes.

Admirers and collectors of my art work can be found all over the world from Russia to the U.S.A. My book, *The Art of Embroidered Flowers*, commissioned and published by Search Press, shows many of the techniques and methods used and has been translated into Norwegian and Russian.

My solo exhibitions include the Barbican Library, London; Gallerie Not, NW6; Foyles, London W1; Upfront Gallery, Cumbria; Institute of Physics, London W1; Visa International, London W1; Raybel Barge, St. Katherines Dock and I have been Artist in Residence at Missenden Abbey Summer School in 2006 and 2008.

My work has been featured in magazines such as Wildlife Art (USA); Workbox; Needlecraft; Stitch with the E.G. Magazine; Classic Stitches, Handarbejdsbladet (Denmark); Quilting Arts (USA); Patchwork Professional (Germany); Stitch n Craft (Netherlands); Stitch N Bear (South Africa).

I have been Artist in Residence at Missenden Abbey Summer School in 2006 and 2008.

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